

Rosemary G. Conroy • Biography

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Rosemary Conroy's path in life has been somewhat off-beat in nature. She only came to art after two previous (and quite) successful careers — the first being an explainer of computers to stockbrokers in New York City; and the second being a promoter of land conservation to the good people of New Hampshire.

Rosemary was inspired to fulfill her life-long dream of painting full-time after witnessing (from afar) her former office building collapse on 9/11. Largely self-

taught, she nevertheless has enjoyed ever-increasing success as an artist, exhibiting her work on both the regional and national level. Rosemary truly believes that passion for your subject is just as important as any formal pedigree.

“People tell me that my work brings them joy,” says Rosemary. “That is so incredibly gratifying! I feel so blessed to be able to share my love of animals this way.”

Mesmerized by wildlife, she regularly visits far-flung places to find inspiration for her colorful paintings and has served on land trust boards to help protect local habitats. Rosemary shows in several galleries in the region and hosts an open studio every other fall. Her work is owned by people from around the world and is part of several non-profit and corporate collections.